



ARTHUR ERIC ROWTON GILL
1882 - 1940

A leading Catholic, pacifist, socialist, and social critic of his time—as well as a letter cutter, sculptor, wood engraver, and type designer—Eric Gill was one of the most prominent and controversial figures of his day. Gill was born in Brighton, England in 1882, the son of a minister. He studied at the CHICHESTER SCHOOL OF ART before being apprenticed to the architect W.D. Caroe in London. While in London he attended classes taught by calligrapher Edward Johnston at the CENTRAL SCHOOL OF ARTS & CRAFTS.

Nothing in Gill's life was straightforward. His condemnation of industrial manufacture would be undermined by his work for Monotype, and his religious beliefs by his sexual appetite and adventures. Over sixty years after his death, Eric Gill is remembered chiefly for his typefaces that include Gill Sans, Perpetua and Joanna. One of his typeface designs, however, fell into obscurity—until now.

In 1931, a young Englishman named Fairfax Hall commissioned Gill to design a special typeface for a catalog he was publishing for Sir Percival David on Chinese pottery. The typeface became known as Aries. Because this design remained in private ownership since its first use, Aries was known and seen by few. Sixty years later, a chance meeting at a book fair in England attended by the late Peter Bronson, (then employed by FontHaus) was the first in a series of serendipitous encounters that would result, finally, in the resurrection of Aries.

In 1996, FontHaus (now DsgnHaus), commissioned English type designer Dave Farey to create a digital revival of this important and historical design by the legendary Eric Gill. The new Aries family of typefaces has been meticulously crafted to capture every nuance of Gill's original drawings, while adding the necessary characters and range of styles to make the family complete according to the needs of contemporary typographers and designers.

Aries
Date of first release: 1932
Date of revival release: 1995
Revival designer: Dave Farey.

Roman

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
fi fl B & £ ¢ \$ 123456 & £ ¢ \$ 123456
ABCDEFGHIJKLMNOPQRSTUVWXYZ & £ ¢ \$ 123456

Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
fi fl ft ff & B £ ¢ \$ 123456

Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
fi fl B & £ ¢ \$ 123456 & £ ¢ \$ 123456
ABCDEFGHIJKLMNOPQRSTUVWXYZ & £ ¢ \$ 123456

Display

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
fi fl B & £ ¢ \$ 123456

Display Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
fi fl B & £ ¢ \$ 123456



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